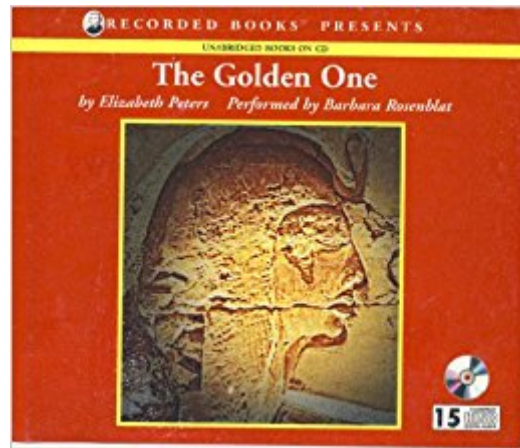




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Golden One



Synopsis

The Golden One is certain to be the best yet for the Amelia Peabody series. With previous successes *The Lord of the Silent* and *He Shall Thunder in the Sky*, Egyptologist and millionaire Amelia Peabody Emerson is back in Egypt hunting down tomb robbers, uncovering antiquities fraud, and meddling in the life of her son Ramses. In 1917, with the war looming in the distance, Amelia and her family return to Egypt for an extensive archaeological dig after learning of another tomb that was desecrated by thieves. Hot on their trail, Amelia's family is thrown into disarray when her son, Ramses, is called away by the British government for a covert operation in Gaza, the gateway to the Holy Land. As a spy, Ramses accepts the assignment, but his meddling mother is lurking not far behind. Dressed in disguise, Amelia, her husband Radcliffe and Ramses' wife Nefret embroil themselves in this perilous caper that places them all on the path of mortal danger. If you've never listened to an Elizabeth Peters book before, this is one you won't want to miss. From the opening line to the last word, this book delivers unequalled suspense and colorful characters. Narrator Barbara Rosenblat's unique voice and eloquent style bring these characters vividly to life.

Book Information

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Customer Reviews

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I am hooked on Elizabeth Peter's "Amelia Peabody Mystery" books. I lost count of how many I've read and I've loved each and every one of them. This book finds Ramses and Nefret married, back in Egypt working with the elder Emersons on a dig. The plot centers on finding out who is making murder attempts on members of the family, and what the villain or villains are trying to hide. The "Master Criminal" is miraculously alive and well after supposedly dying in Peabody's arms in the last book, and there are all kinds of other twists and turns in the story and interesting new characters. If you love mysteries and archaeology, this book is a fun read.

Some years ago my husband recommended these mysteries both for Ms. Peters' deft characterizations and for her knowledge of Egypt and her accurate portrayal of the practice of archaeology in the early 20th century. I made the mistake of trying to read this book before any of the others. It's important to read these books in order to see the development of the characters and the way in which the author moves them through this particular part of history. This book takes place during World War I. So there is a plot that centers around the excavation of various sites and a plot that has to do with the use of archaeologists as spies. The plot is genuinely suspenseful and Ms. Peters takes great care to create characters that are both interesting and about whom you can care. However, the key to all of these books is the voice of their narrator, Amelia Peabody. If you don't like her you're not likely to like the books. I especially enjoy her wit. This is Amelia's husband (and fellow archaeologist) Radcliffe Emerson dressing her down for a remark she's just made: 'Peabody,' he said mildly 'that is even more pompous and pedantic than your usual declarations. Do not suppose that the complexity of your syntax can conceal the inaccuracy of your conclusion.' If you are someone who likes mystery series in order of publication, be sure to visit stopyoure Killing me.com

Always ahead of the "game" the Emersons succeed in their endeavors even if they have to stretch the truth a bit... Even when they are not confident that they have everything under control they are not afraid to confront the situation and act quickly to provide themselves the desired outcome. This sequel has 3 "books" covering 3 situations that come together as one. Sub plots that follow through the Amelia Peabody series are referenced in this edition. And as always the action does not abate for very long!Lots of behavioral psychology and an ability to respond quickly when needed makes Amelia the smart lady that she is! (And her husband, Emerson, Nefret, and her handsome husband Rameses are quite the co conspirators for good!)

This season in the lives of the Emersons has everything the previous ones had and more--drama, romance, comedy, adventure, danger, spies, intrigue, and cats, plus all the usual characters and some surprises. And even an interview with the author, and her account of an Amelia tour.

I love Egypt and so of course I love Elizabeth Peters novels. I really feel like I am getting a glimpse of the magic age of archaeology that existed in Egypt at that time. The characters are interesting and the stories fascinating (to me).

I love this series - love the time period and always feel like I'm in the midst of an old fashioned chapter movie or book!

Elizabeth Peters was a superb author; her Peabody Mystery series, of which The Golden One is a part, is so good libraries still stock it even though the early ones are over twenty years old.

Combining mystery with Egyptian archeology (Peters was an archeologist as well as author), the books educate as well as entertain. One more title is forthcoming - her last perhaps, and well worth the wait.

As the year 1917 dawns the extended (and ever expanding) Peabody-Emerson clan has returned to their beloved Egypt to resume their archeology (and hopefully only those) pursuits. WWI is continuing to rage across Europe and the Middle East making travel quite dangerous. With that in mind Emerson and Amelia have decided to remain in Egypt indefinitely and to take as many of their extended family as possible with them. The group has certainly grown in the thirty plus years that this (AMELIA PEABODY) series has covered so far. Besides Amelia and Emerson the family now

includes their son Ramses, his wife Nefret, ward Sennia, butler Gargery and Horus their most recent feline companion. They are met in Egypt by the Egyptian branch of the family and various friends. Unfortunately they soon discover that others have noticed their arrival, particularly those who are determined to recruit Ramses once again in undercover work. Despite the most determined efforts of all involved Ramses is finally persuaded to return to 'The Great Game', an enterprise that quickly turns into a family affair ranging from Luxor to Cairo to Gaza. Even when long suffering Emerson is allowed to return to his dig he is plagued by tomb robbers and bl**** tourists. As always the story is told primarily by Amelia with additional material supplied by Ramses. THE GOLDEN ONE is called a 'novel of suspense' rather than a mystery and while there is plenty of action and adventure the true attraction here is the on-going 'back' story of the various characters. Those unfamiliar with the series would do well to begin with CROCODILE ON THE SANDBANK and proceed in order. Long time fans of this series (this is the fourteenth installment), will not want to miss the latest news about this delightful group.

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